THE ONE MAN SHOW

"MILES TO GO BEFORE I SLEEP"

They stood on the steps of the church discussing the posibility of their groups working together. Her theatre troupe had recently moved south from New York. They were fastly gaining a good reputation in the Atlanta's les/gay/bi/trans community. His literary group had been in existence less than a year,and gaining exposure by performing on a regular basis. They talked briefly about their roles in this colaboration, and their excitement about this joint venture. Slated for August 27 at the Gay and Lesbian Olympic Visitors Center.

She is Sonya Hemphill, the founder and executive director of Think It's Not When It Is (TINWII) Inc. The troupe is dedicated to promoting positive lesbian and gay imagery in the media. Founded in 1990, TINWII, has established itself as one of the premier African-American lesbian theatre troupes in the country.

He is Tony Daniels, the president and a founder of The Adodi Muse-An Outsiders Collective and a Gay Negro Ensemble. The only literary group for African-American gay and bi-sexual men in Atlanta. The Adodi Muse commits it's time and energy to the telling of their individual and collective experiences, performing the work they pen and the work of others who support their survival. They hope to create the lasting presense of their stories by publishing and chronicling these words ,song and poetry.

The joint venture between the two is a one "queen" performance based on a transitional period of Tony Daniels' life. The performance will cover the 11 yrs.,from May of 1985 until the present. The first 9yrs, Tony was dealing with being HIV +,the last two have found him battling AIDS. This is a very personal, powerful and frank look at the affects of this deadly virus . The performance piece is being called "Miles To Go Before I Sleep". Ms. Hemphill will direct and produce, the Adoi Muse will co-produce, and Tony Daniels will make his acting debut as the character, Solomon, based on his life.

This will be the first of many performances done by an individual member of The Adodi Muse, with the remaining members as producers. They will also continue to collaborate with the many talented artist in the community. They feel that by encouraging each member to do independent projects, they will bring back to the Muse more experiences and a renewed love for the work. You can get more information by contacting the Adodi muse at (404) 521-2515.

Amethyst
Pyrde

PRODUCED AND DIRECTED BY SONYA HEMPHILL
CO PRODUCED BY THE ADODI MUSE

WRITTEN AND PERFORMED BY

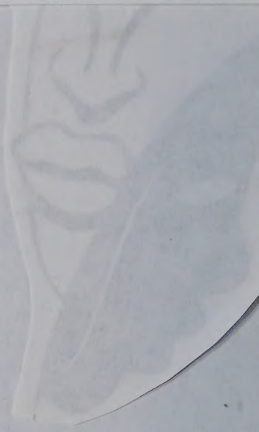
TONY DANIELS

August 27, 1996, 8:00 PM
(Olympic) Gay and Lesbian Viisitors Center
@ CENTER STAGE
1374 West Peachtree Street
Convienient to Arts Center Marta Station (N5)

THE ONE MAN SHOW

"MILES TO GO BEFORE I SLEEP"

Ringo Research
ASSOCIATES



THE ONE MAN SHOW

"MILES TO GO BEFORE I SLEEP"

They stood on the steps of the church discussing the posibility of their groups working together. Her theatre troupe had recently moved south from New York. They were fastly gaining a good reputation in the Atlanta's les/gay/bi/trans community. His literary group had been in existence less than a year,and gaining exposure by performing on a regular basis. They talked briefly about their roles in this colaboration, and their excitement about this joint venture. Slated for August 27 at the Gay and Lesbian Olympic Visitors Center.

She is Sonya Hemphill, the founder and executive director of Think It's Not When It Is (TINWII) Inc. The troupe is dedicated to promoting positive lesbian and gay imagery in the media. Founded in 1990, TINWII, has established itself as one of the premier African-American lesbian theatre troupes in the country.

He is Tony Daniels, the president and a founder of The Adodi Muse-An Outsiders Collective and a Gay Negro Ensemble. The only literary group for African-American gay and bi-sexual men in Atlanta. The Adodi Muse commits it's time and energy to the telling of their individual and collective experiences, performing the work they pen and the work of others who support their survival. They hope to create the lasting presense of their stories by publishing and chronicling these words ,song and poetry.

The joint venture between the two is a one "queen" performance based on a transitional period of Tony Daniels' life. The performance will cover the 11 yrs.,from May of 1985 until the present. The first 9yrs, Tony was dealing with being HIV +,the last two have found him battling AIDS. This is a very personal, powerful and frank look at the affects of this deadly virus . The performance piece is being called "Miles To Go Before I Sleep". Ms. Hemphill will direct and produce, the Adoi Muse will co-produce, and Tony Daniels will make his acting debut as the character, Solomon, based on his life.

This will be the first of many performances done by an individual member of The Adodi Muse, with the remaining members as producers. They will also continue to collaborate with the many talented artist in the community. They feel that by encouraging each member to do independent projects, they will bring back to the Muse more experiences and a renewed love for the work. You can get more information by contacting the Adodi muse at (404) 521-2515.

Amethyst
Pyrde

PRODUCED AND DIRECTED BY SONYA HEMPHILL
CO PRODUCED BY THE ADODI MUSE

WRITTEN AND PERFORMED BY
TONY DANIELS

August 27, 1996, 8:00 PM
(Olympic) Gay and Lesbian Viisitors Center
@ CENTER STAGE
1374 West Peachtree Street
Convienient to Arts Center Marta Station (N5)

THE ONE MAN SHOW

"MILES TO GO BEFORE I SLEEP"

They stood on the steps of the church discussing the posibility of their groups working together. Her theatre troupe had recently moved south from New York. They were fastly gaining a good reputation in the Atlanta's les/gay/bi/trans community. His literary group had been in existence less than a year,and gaining exposure by performing on a regular basis. They talked briefly about their roles in this colaboration, and their excitement about this joint venture. Slated for August 27 at the Gay and Lesbian Olympic Visitors Center.

She is Sonya Hemphill, the founder and executive director of Think It's Not When It Is (TINWII) Inc. The troupe is dedicated to promoting positive lesbian and gay imagery in the media. Founded in 1990, TINWII, has established itself as one of the premier African-American lesbian theatre troupes in the country.

He is Tony Daniels, the president and a founder of The Adodi Muse-An Outsiders Collective and a Gay Negro Ensemble. The only literary group for African-American gay and bi-sexual men in Atlanta. The Adodi Muse commits it's time and energy to the telling of their individual and collective experiences, performing the work they pen and the work of others who support their survival. They hope to create the lasting presense of their stories by publishing and chronicling these words ,song and poetry.

The joint venture between the two is a one "queen" performance based on a transitional period of Tony Daniels' life. The performance will cover the 11 yrs.,from May of 1985 until the present. The first 9yrs, Tony was dealing with being HIV +,the last two have found him battling AIDS. This is a very personal, powerful and frank look at the affects of this deadly virus . The performance piece is being called "Miles To Go Before I Sleep". Ms. Hemphill will direct and produce, the Adoi Muse will co-produce, and Tony Daniels will make his acting debut as the character, Solomon, based on his life.

This will be the first of many performances done by an individual member of The Adodi Muse, with the remaining members as producers. They will also continue to collaborate with the many talented artist in the community. They feel that by encouraging each member to do independent projects, they will bring back to the Muse more experiences and a renewed love for the work. You can get more information by contacting the Adodi muse at (404) 521-2515.

Amethyst
Pyrde

PRODUCED AND DIRECTED BY SONYA HEMPHILL
CO PRODUCED BY THE ADODI MUSE

WRITTEN AND PERFORMED BY
TONY DANIELS

August 27, 1996, 8:00 PM
(Olympic) Gay and Lesbian Viisitors Center
@ CENTER STAGE
1374 West Peachtree Street
Convienient to Arts Center Marta Station (N5)

The ADODI Muse

AMANDLA Productions

and

Think It's Not When It Iz, Inc.

Proudly Present

WE TWO ARE BROTHERS

Two Powerful One-Man Shows

featuring

Curtis Tention

in *Dealings*

and

Tony Daniels

in *Miles To Go Before I Sleep*

an evening of provocative theater

(404)521-2515 FOR MORE INFO

Tuesday, August 27, 7:00 PM

at

Center Stage Theater

1374 West Peachtree St. NW

Atlanta, Georgia

(2 Blocks north of the Arts Center MARTA Station)

All Seats $15.00

CENTER STAGE
THE GAY AND LESBIAN VISITOR'S CENTER

TICKETMASTER SOUTHEAST
Blockbuster Music, Publix Super Markets, NAV, Marshalls, Tower Records, Backstage Music
Charge-By-Phone: (404) 249-6400
online info: http://www.ticketmaster.com

The ARTS Guys
AMANDA Productions
and
Think It's Not Time It Is, Inc.
Proudly Present

WE TWO ARE MOTHERS

Two Powerful One-Man Shows

featuring

Curtis Tenlon

in Healing

and

Tony Daniels

in Wait To Go Before I Sleep

an evening of provocative theater

(404)521-2915 FOR MORE INFO

Tuesday, August 27, 7:00 PM

at

Center Stage Theater

1374 West Peachtree St. NW

Atlanta, Georgia

(2 Blocks north of the Arts Center MARTA Station)

All Seats $15.00

The ADODI Muse
AMANDLA Productions
and
Think It's Not When It Iz, Inc.
Proudly Present

WE TWO ARE BROTHERS

Two Powerful One-Man Shows

featuring

Curtis Tention

in *Dealings*

and

Tony Daniels

in *Miles To Go Before I Sleep*

an evening of provocative theater

Tuesday, August 27, 7:00 PM

at

Center Stage Theater

1374 West Peachtree St. NW

Atlanta, Georgia

(2 Blocks north of the Arts Center MARTA Station)

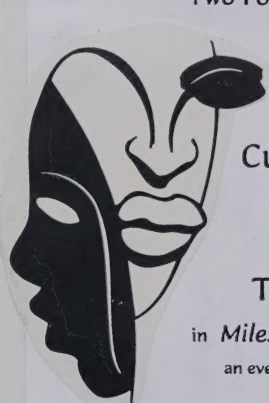
All Seats $15.00

(404)521-2515 FOR MORE INFO

The ADODI Muse
AMANDLA Productions
and
Think It's Not When It Iz, Inc.
Proudly Present

WE TWO ARE BROTHERS

Two Powerful One-Man Shows



featuring

Curtis Tention

in *Dealings*

and

Tony Daniels

in *Miles To Go Before I Sleep*

an evening of provocative theater

Tuesday, August 27, 7:00 PM

at

Center Stage Theater

1374 West Peachtree St. NW

Atlanta, Georgia

(2 Blocks north of the Arts Center MARTA Station)

All Seats $15.00

(404)521-2515 FOR MORE INFO

The ADODI Muse

AMANDLA Productions

and

Think It's Not When It Iz, Inc.

Proudly Present

WE TWO ARE BROTHERS

Two Powerful One-Man Shows

featuring

Curtis Tention

in *Dealings*

and

Tony Daniels

in *Miles To Go Before I Sleep*

an evening of provocative theater

(404)521-2515 FOR MORE INFO

Tuesday, August 27, 7:00 PM

at

Center Stage Theater

1374 West Peachtree St. NW

Atlanta, Georgia

(2 Blocks north of the Arts Center MARTA Station)

All Seats $15.00

CENTER STAGE
THE GAY AND LESBIAN VISITOR'S CENTER

TICKETMASTER SOUTHEAST
Blockbuster Music, Public Super Markets, IGA's, Marshalls, Tower Records, Backstage Music
Charge-By-Phone: (404) 249-6400
online info: http://www.ticketmaster.com

The Writers Collective
A writer's collective

MARCH 95

ONE @ a time, each (or rather as they arrive) recipe by recipe deliver their piece on the subject matter with maybe ONE person dressed to represent his subject as he sees it.

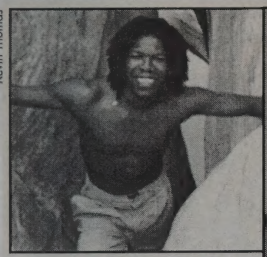
RAPID SUCCESSION

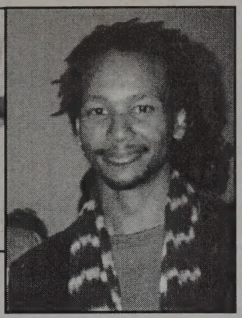
LOVE
SEX
DEATH
AIDS
FRIENDSHIP
DRAG
FREEDOM

show IDEA

We Two ARE BROTHERS

Black Gay Pride starts the week off with a BANG - With what could only be described as a much needed "Challenge to Silence." The two one man performances presented on Tuesday night @ Center Stage were billed under the moniker "We Two Are Brothers". Much thanks needs to be given to both Curtis Zention, and Tony Daniels for their honest and provocative performances in much need of her own target ie Sanya Kemplin of, Think it's not What It I2 IN (I KNOW), who directed and produced, Adai Muse- (Duncan Teagne, Malik William, Tony Daniels) and Amandala Productions (Curtis Zention founder) who co-produced. Not to be forgotten the local Atlanta audience was Lynwood Jenkins who introduced both performers with timely pieces he penned himself. They were powerful in content and delivery and very appropriate for setting the stage for the gentlemen to WORK IT!





"We Two Are Brothers" offers Tony Daniels (right) in his one-man show "Miles to Go before I Sleep" and Curtis Tention (above) in "Dealings." Aug. 27.

A screening of the documentary will take place Aug. 31, accompanied by a Cultural Arts Festival with performances by such spoken word artists as Nandi S. Crosby, Jigaboo, Adode Muse and Queen. Also scheduled to appear are rap artist Mallah as well as vocalists Tamisha Stinson, Twilla Sampson, Steven Bowenz and James Lacking. At press time a location for this presentation was unavailable.

Additional happenings include a Candlelight AIDS and Breast Cancer Vigil at Howell Park Aug. 31, at 7:00 p.m. and a Family Reunion Picnic at Perkerson Park Sept. 1, at 11:00 a.m. Further details on these events were also unavailable. For more information, call 404-872-6410 (see the Homoculture Calendar).

OLD PLAY INSPIRES NEW PLAY

Despite his recent and untimely passing, musical playwright Howard Crabtree's work is currently onstage in New York with the play "Howard Crabtree's When Pigs Fly." His earlier effort "Howard Crabtree's Whoop-Dee-Doo" played around the country to entertained audiences (including Atlanta).

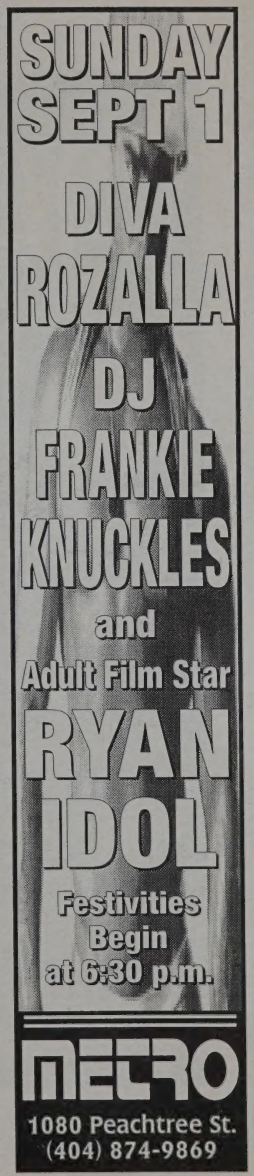
Inspired by the outlandish humor and previous success with the play, local theatrical director Scott Rousseau ("Chess," "Side by Side by Sondheim") was prompted into penning his own sequel of sorts, "Whoop-Dee-Doo on Thin Ice: Christmas in July."

"The original play was such an inspired piece of lunacy," explains OnStage Atlanta Executive Director Marc Gowan. "We wanted to do something like it, but without ripping off the original. It's actually a tribute to Crabtree's style."

OnStage Atlanta holds a scenery-free and costumeless reading of the play with (among others) actors Jeff McCurly and Daniel Carne Aug. 30 through Sept. 1. A full production on the heavily gay-themed piece will be mounted for summer 1997. Tickets for the readings are $10. Half of the proceeds will go to Project Open Hand (see the Homoculture Calendar).

NEW SHOW AT AGLVC

The Olympics may be gone, but the Atlanta Gay and



Miss Continental U.S.A. Pageant

Sunday, September 1 & Monday, September 2, 1996 at the Palace Theater in the Bismarck Hotel - Chicago

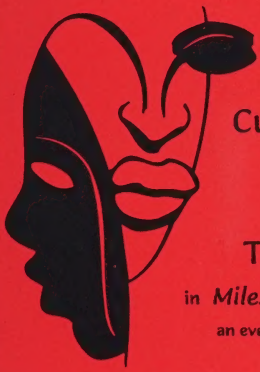
The Official Miss Continental Preliminaries Alabama Continental - June 25
Chicago Continental - Sasha Valentino Chicago Latina Continental - July 8
Cosmopolitan Continental - July 15 East Coast Continental - July 5
En Vogue Continental - June 17 Florida Continental - Tommy Ross
Florida Latina - Paris France Galaxy Continental - August 12
Georgia Continental - June 24 Great Lakes Continental -
Hawaii Continental - Hampton Roads Continental (Virginia) - August 11
Illinois Continental - July 22 Indiana Continental - July 24
Kentucky Continental - July 21 Latina New York Continental - Natalie DuPont
Metropolitan Continental - Terri Williams Michigan Continental - Shretta Brooks
Mid-South (Knoxville) Continental - July 28 Midwest Continental - July 1
New York Continental - June 16 New York City Lights Continental - Michelle Munroe
Ohio Continental - July 7 Ohio Heart Of It All Continental - August 4
Southern States Continental - July 18 Tennessee Continental - July 14
Texas Continental - August 16 Tri-State Continental - Tasha Long
Virginia Continental - Vesage Windy City Continental - August 5
Wisconsin Continental -

For ticket reservations and preliminary pageant information call (312) 644-5269 after 6:00 p.m. nightly

The ADODI Muse
AMANDLA Productions
and
Think It's Not When It Iz, Inc.
Proudly Present

WE TWO ARE BROTHERS

Two Powerful One-Man Shows



featuring

Curtis Tention

in *Dealings*

and

Tony Daniels

in *Miles To Go Before I Sleep*

an evening of provocative theater

Tuesday, August 27, 7:00 PM

at

Center Stage Theater

1374 West Peachtree St. NW

Atlanta, Georgia

(2 Blocks north of the Arts Center MARTA Station)

All Seats $15.00

CENTER STAGE
THE GAY AND LESBIAN VISITOR'S CENTER

(404) 521-2515 FOR MORE INFO

TICKETMASTER SOUTHEAST
Charge-By-Phone: (404) 249-6400

The ADODI Muse

AMANDLA Productions

and

Think It's Not When It Iz, Inc.

Proudly Present

WE TWO ARE BROTHERS

Two Powerful One-Man Shows

featuring

Curtis Tention

in *Dealings*

and

Tony Daniels

in *Miles To Go Before I Sleep*

an evening of provocative theater

(404)521-2515 FOR MORE INFO

Tuesday, August 27, 7:00 PM

at

Center Stage Theater

1374 West Peachtree St. NW

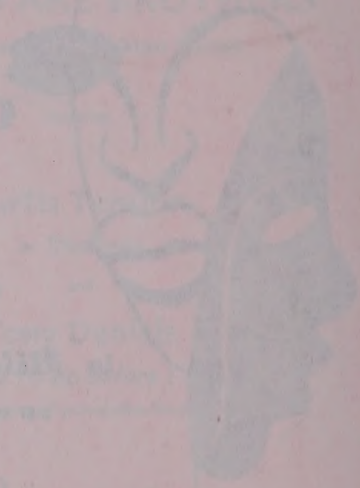
Atlanta, Georgia

(2 Blocks north of the Arts Center MARTA Station)

All Seats $15.00

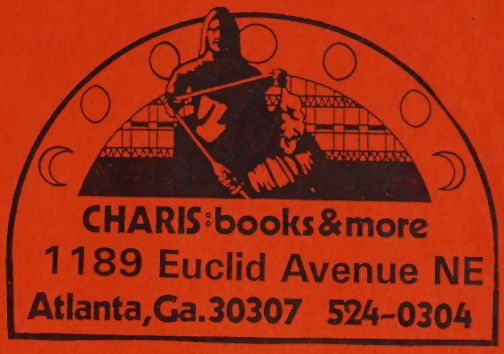
CENTER STAGE
THE GAY AND LESBIAN VISITOR'S CENTER

TICKETMASTER SOUTHEAST
Blockbuster Music, Publix Super Markets, Kmart, Marshalls, Tower Records, Backstage Music
Charge-By-Phone: (404) 249-6400
online info: http://www.ticketmaster.com



FEBRUARY, 1995

THURSDAY NIGHTS 7:30 pm
AND
CHILDREN'S HOUR 10:00am
Saturday
February 11th



Thursday, February 2 ***TOO LATE FOR TEARS*** Evelyn Rosser from Athens, Georgia returns to read from her first published novel **TOO LATE FOR TEARS**. Shocking and poignant, **TOO LATE FOR TEARS** portrays the gripping tale of one victimized, yet courageous woman who fiercely battles both a harsh environment and raging problems within.

Thursday, February 9 ***NATIONAL BLACK WOMEN'S HEALTH PROJECT*** Representatives will speak to us about the work this national and international self-help and health advocacy organization does as well as the current programs and services offered. Come hear about the important work they do and their commitment to the health of Black women, their families, and communities.

Saturday, February 11, 10:00am-11:00am *CHILDREN'S HOUR*
Bring the little people to a fun filled hour as they listen to stories told by Connie Tuttle. Allow the children to experience all the multicultural books available to them.

Thursday, February 16 ***RIDING THE SKY ON A USED BROOM (CONFESSIONS OF A WITCH)*** local artist Tony Daniels reads to us from his work **RIDING THE SKY ON A USED BROOM** which is comprised of Southern stories, folklore, and humor. Tony is a member of AFRO BEATS, a group of African American poets. Don't miss this entertaining evening.

Thursday, February 23 ***I WANT SOMEBODY TO KNOW MY NAME.*** Dr. Catherine Meeks, assistant professor and director of the Afro-American studies program at Mercer University, Macon, Georgia since 1975 comes to read from her autobiographical book relating her experiences on her journey through life. Don't miss this opportunity to hear Dr. Meeks read from **I WANT SOMEBODY TO KNOW MY NAME.**

All programs interpreted for the hearing impaired

Thursday Service Program 1997

PRAISE	St. Anthony's Choir
CALL TO WORSHIP	Reverend S.F. Mahee Redefined Faith Unity Fellowship Church
WELCOME	Joan Moore/Father Hugh Marren St. Anthony's Catholic Church
PRELUDE	Perfect Praise Choir Greater Rising Star Baptist Church
Welcome Atlanta	Brother Bruce Williams Atlanta Planning Committee
CHORAL WORSHIP	St. Anthony's Choir
Living with AIDS	Mr. Anthony C. Daniels Atlanta Lambda Center
Living After HIV	Sister Ruth Mayfield Victory Over HIV/AIDS Ministry

MESSAGE OF LOVE, HOPE, & HEALING
The Reverend Dr. Calvin S. Morris
Interdenominational Theological Center
Vice President for Academic Services/Academic Dean

COMMITMENT OF HIV/AIDS BY PEOPLE OF FAITH
Lead by St. Anthony AIDS Task Force

OFFERING	Perfect Praise Choir Greater Rising Star Baptist Church

ALTER CALL FOR HEALING
Reverend Robert Hudak
St. Bartholomew's Episcopal Church

THANK YOU & CLOSING REMARKS
Pastor Julia C. Robinson
Atlanta Replication Site Contact Person

BENEDICTION	Father Ed Branch St. Anthony's Catholic Church

Thursday Service Program 1997

PRAISE	St. Anthony's Choir
CALL TO WORSHIP	Reverend S.F. Marlee Redefined Faith Unity Fellowship Church
WELCOME	Joan Moore/Father Hugh Maren St. Anthony's Catholic Church
PRELUDE	Perfect Praise Choir Greater Rising Star Baptist Church
Welcome Atlanta	Brother Bruce Williams Atlanta Planning Committee
CHORAL WORSHIP	St. Anthony's Choir
Living with AIDS	Mr. Anthony C. Daniels Atlanta Lambda Center
Living After HIV	Sister Ruth Mayfield Victory Over HIV/AIDS Ministry
MESSAGE OF LOVE, HOPE, & HEALING	The Reverend Dr. Calvin S. Morris International Theological Center Vice President for Academic Services/Academic Dean
COMMITMENT OF HIV/AIDS BY PEOPLE OF FAITH	Lead by St. Anthony AIDS Task Force
OFFERING	Perfect Praise Choir Greater Rising Star Baptist Church
ALTER CALL FOR HEALING	Reverend Robert Hudak St. Bartholomew's Episcopal Church
THANK YOU & CLOSING REMARKS	Pastor Julia C. Robinson Atlanta Replication Site Contact Person
BENEDICTION	Father Ed Branch St. Anthony's Catholic Church

SPELL # 1

BROTHERHOOD

BLACKNESS

BONDING

LOVE

SPELL # 1

BROTHERHOOD

BLACKNESS

BONDING

LOVE

SPELL #2

THE BEAST (SEX DRIVE)

SEXUALITY

SEXUAL PRACTICES

UNSAFE SEX

SPELL # 3

OUR ISSUES

SILENCE

LONELINESS

FALLING OUT OF LOVE

OUT LOUD AN PROUD

RIDING ACROSS THE SKY ON A USED BROOM
CONFESSIONS OF A BLACK SOUTHERN WITCH

SPELL # 4

DEATH

DYING

AIDS/SEDUCTION

RIDING ACROSS THE SKY ON A USED BROOM
CONFESSIONS OF A BLACK SOUTHERN WITCH

"CAN'T KNOW ONE KNOW"
SWEET HONEY IN THE ROCK

SPELL # 4

DEATH

DYING

AIDS/SEDUCTION

SPELL # 5

POLITICAL

RIDING ACROSS THE SKY ON A USED BROOM
CONFESSIONS OF A BLACK SOUTHERN WITCH

SPELL # 5

POLITICAL

RIDING ACROSS THE SKY ON A USED BROOM
CONFESSIONS OF A BLACK SOUTHERN WITCH

Emotional Preludes...

My thoughts from the Soul...Secret Confessions of the Night...
Passions from the heart...Come along and ride on me and you shall see...

-R.Tre' Johnson

Never Fuck with a Witch or a Bitch...

Never Fuck with a Witch or a Bitch...A life long road that will lead you in a ditch...

Tanis root,and Pig Guts-Witch...Attitude for Forty Days and Forty Nights-Bitch...

A Charming and Magnetic Force that Draws,while deep inside her web you abide by her laws...

They all don't have pointed noses and ride on Broomsticks with Black Cats.
A Commanding presence,frivilous and shrude...She could give a Fuckless and a Good Goddamn too...

Tell me what is the difference between a Witch or a Bitch???

Neither One is to be tampered with: Just respected with relent...

1

Miles to Go Before I Sleep

Silence
Anger
Education

Shirlene

#1 Format
Text → left
Stage direction → right
do not use all caps

Act One Scene One
movement, movement
* watch repition *
Condense language → Fucked For Life
↓ less language the more effective

Chronological outline
Show us what we don't see
what we are uncomfortable
* Solomon

THE ONE MAN SHOW

"MILES TO GO BEFORE I SLEEP"

They stood on the steps of the church discussing the posibility of their groups working together. Her theatre troupe had recently moved south from New York. They were fastly gaining a good reputation in the Atlanta's les/gay/bi/trans community. His literary group had been in existence less than a year,and gaining exposure by performing on a regular basis. They talked briefly about their roles in this colaboration, and their excitement about this joint venture. Slated for August 27 at the Gay and Lesbian Olympic Visitors Center.

She is Sonya Hemphill, the founder and executive director of Think It's Not When It Is (TINWII) Inc. The troupe is dedicated to promoting positive lesbian and gay imagery in the media. Founded in 1990, TINWII, has established itself as one of the premier African-American lesbian theatre troupes in the country.

He is Tony Daniels, the president and a founder of The Adodi Muse-An Outsiders Collective and a Gay Negro Ensemble. The only literary group for African-American gay and bi-sexual men in Atlanta. The Adodi Muse commits it's time and energy to the telling of their individual and collective experiences, performing the work they pen and the work of others who support their survival. They hope to create the lasting presense of their stories by publishing and chronicling these words ,song and poetry.

The joint venture between the two is a one "queen" performance based on a transitional period of Tony Daniels' life. The performance will cover the 11 yrs.,from May of 1985 until the present. The first 9yrs, Tony was dealing with being HIV +,the last two have found him battling AIDS. This is a very personal, powerful and frank look at the affects of this deadly virus . The performance piece is being called "Miles To Go Before I Sleep". Ms. Hemphill will direct and produce, the Adoi Muse will co-produce, and Tony Daniels will make his acting debut as the character, Solomon, based on his life.

This will be the first of many performances done by an individual member of The Adodi Muse, with the remaining members as producers. They will also continue to collaborate with the many talented artist in the community. They feel that by encouraging each member to do independent projects, they will bring back to the Muse more experiences and a renewed love for the work. You can get more information by contacting the Adodi muse at (404) 521-2515.

Amethyst
Pyrde

PRODUCED AND DIRECTED BY SONYA HEMPHILL
CO PRODUCED BY THE ADODI MUSE

WRITTEN AND PERFORMED BY
TONY DANIELS

August 27, 1996, 8:00 PM
(Olympic) Gay and Lesbian Visitors Center
@ CENTER STAGE

September 12, 1996 Thursday

Dear Tony,

I wanted to write and share some notes with you regarding your show, MILES TO GO BEFORE I SLEEP, as you requested. I preface these words by saying accept them only as my suggestions and responses to your work, but take liberty to disregard that which does not serve you.

Let me once more thank you for providing me a comp ticket to see the show; I certainly am glad I didn't miss it. Without your kind gesture, I would not have been able to come.

I'd like to start by saying it is noble that you are wanting to share your experiences through this piece; your story is important, interesting and has the potential to educate, uplift and challenge many future audiences.

I want to start by encouraging you to reconsider your title. It brings to mind the very very very very popular poem, "STOPPING BY WOODS ON A SNOWING EVENING" by Robert Frost. The poem is so popular, it has become cliche. Since you never dwelled on your title in the piece, I want you to rethink using it, and chose a more gripping, thought-provoking name for your show using your own words. Search the script for the central idea and sum it up in a word or line, and let that word or line be your title.

I thought your setting was appropriate. You had a good number of props and used them in the performance. Be mindful not to put anything on the stage that you are not using during the performance. You had many long pauses; that is not always effective. It makes the audience think you have forgotten your lines, or alerts us that your sound and/or light cues are off. You not must let the audience know you are in distress. I would encourage you to make sure all your technical requirements for the show are met, and that cues are followed precisely. It makes your show flow better and appear more professional, polished.

I think your choice of pieces was good. I was a bit baffled by the 'before 30' piece because of the long silence, and because you did not talk about the obituaries you were reading and dropping on the floor.

I thought a number of the pieces had a lot of promise. The phone call to your mother, the moment of violent love making, the opening, etc. I could speak more in detail about this and other things if I had the script in front of me.

Be sure to condense as much as possible; "avoid being long-winded." Seek other kinds of stage business, so that you will always be interesting to watch. 'Theatre is a show business;' it is vital that you play big on stage, unless the dramatic moment calls for it

September 12, 1996 Thursday

Dear Tony,

I wanted to write and share some notes with you regarding your show. MIKES TO GO BEFORE I SLEEP, as you requested. I preface these words by saying accept them only as my suggestions and does not serve you.

let me once more thank you for providing me a comp ticket to see the show; I certainly am glad I didn't miss it. Without your kind gesture, I would not have been able to come.

I'd like to start by saying it is noble that you are wanting to share your experiences through this piece; your story is important, interesting and has the potential to educate, uplift and challenge many future audiences.

I want to start by encouraging you to reconsider your title. It brings to mind the very very very very popular poem, "STOPPING BY WOODS ON A SNOWING EVENING" by Robert Frost. The poem is so title in the piece, I want you to reconsider using it, and choose a more gripping, thought-provoking name for your show using your own words. Search the script for the central idea and sum it up in a word or line, and let that word or line be your title.

I thought your setting was appropriate. You had a good number of props and used them in the performance. Be mindful not to put anything on the stage that you are not using during the performance. You had many long pauses; that is not always effective. It makes the audience think you have forgotten your lines, or alerts us that your sound and/or light cues are off. You must just let the audience know you are in distress. I would encourage you to make sure all your technical requirements for the show are met, and that cues are followed precisely. It makes your

I think your choice of pieces was good. I was a bit baffled by the 'before 30' piece because of the long silence, and because you did not talk about the obituaries you were reading and dropping on the floor.

I thought a number of the pieces had a lot of promise. The phone call to your mother, the moment of violent love making, the opening, etc. I could speak more in detail about this and other things if I had the script in front of me.

Be sure to continue as much as possible, avoid being lonely. Seek other kinds of stage business, so that you will always be interesting to watch. Theatre is a show business; it is vital that

The end was not as logical, and I think that's because you say you cut it. Be sure if you edit it, you don't leave us hanging. You must finish the story.

You might consider having another actor do the show, just so you can take a look at it more objectively before doing it yourself. Somethings it really helps to hear it and see it before you, yourself, actually perform it. This can be done informally, just with you and your director and another actor.

It would be interesting to find ways of allowing the audience an opportunity to participate in your performance. You need us to come into your world. How will you make us step into your shoes, and feel what life is like as a black gay man living with AIDS? Perhaps we can discuss this further as well.

Always go beyond our expectation. Don't show us what we already know, strive to tell us what we won't know about your experience. What is the good part about your life now? What do you know you didn't know before? What brings you joy about the life you are living? What is it that keeps you fighting to live? That is what will reach your audiences. After you have told us of the despair, the fear, the pain, the promiscuity, tell us what gives you the power. What separates us from you or what makes you like us? You are the one that has the story that can enlighten us.

One thing that most impressed me about Assoto Saint and Tre was that they found a kind of freedom after AIDS. The found a courage, an anger, a greater love for themselves and for others. They found a kind of peace others didn't know about. Their tongues were untied. Think on these things as you revise your work.

Your story is too important to lean on stereotypes or just the darkness. The beauty is the light you have. Write about that. Let it shine. That will save us and yourself. I believe you are driven to do this piece because you want to be heard, you want us to see, you want to end the silence, you want to open the closet for those who have shame and guilt and pity and hopelessness.

As a cancer survivor, I know..... Folks like you and I know things that most folks don't. We are so blessed. We know how to see the color purple. We know how to love with all our heart. We know how to kiss somebody out when we have to, because we don't have time to waste. Let your show be about your discoveries, your new understanding of patience, your confrontation of death, your resurrection. There is always a resurrection.

Finally, I want you to know how much I respect you and am inspired by you. You are a wonderful expression of God. Give thanks for every moment that has brought you to who you are now.....every love and loss.....every piece of fried chicken and plate of collard greens.....every rejection and every acceptance. Embrace them all

and then tell us the story of your life. We need it desperately.

I thank you for letting me share these thoughts with you. I support you in this project, and would be very glad to sit with you and go over the script or do anything that would be more helpful to you.

I hope to hear from you soon.

Trust yourself and go forth.

With adoration and solidarity,

Shirlene Holmes, Ph. D.
(404) 893-9931

Mr. Tony

You mesmerize me
Im sitting here, still thinking about you.
Never have I met such an ancient soul.
I see so much in you. Maybe moreso than
even you can imagine. Again - I wonder -
how beautiful your soul must be. These past
few days you've stirred something so strong
within me. (I've yet to learn what.) I cannot
imagine - Now - what the rest of my life would
be like without you in it in some sort of
capacity. Im not speaking of lust Nor infatuation
or even love at this point - just the fact that
you've touched my soul; and, on any level you
choose, I would love to be a part of your
life for the rest of our lives. You, My brother,
are simply, beautiful. The bitch within, on up.
Oh yes - I've noticed that streak, but, it's beautiful
in you.
If, for some cowardly reason, Im taken out of
here, just know - you've effected me like no
other man. God Bless.

Forever
Kelli

M/s. Lord

March 31st 1995

So what is this.
An old familiar feeling
Who is he
This ancient soul
Does he know
What he's done to me
We've been here before
Before night
was awakened by the dawn

Kelly Morris

ACT II
scene 4

(AT THE EDGE OF THE STAGE AS CLOSE TO THE AUDIENCE AS POSSIBLE)

UNTITLED #6

ENTOMBED IN A DISEEASE RIDDLED TEMPLE
TATTOOED WITH THE MARK OF THE BEAST
BREATH OF FIRE FULLED BY TOXINS
PERSCRIBED ON MERE SUGGESTION

MIND TORMENTED, PERCECUTED, HAUNTED
BY VISIONS OF UNSPEAKABLE PAIN
CUT OFF FROM FRIENDS, FAMILY, AND LOVERS
BY FEAR OF RECOGNITION/ REJECTION
By Fear of Rejection

TOSSING AND TURNING, SLEEP EVADES ME
THE NIGHT FINDS MY BODIES SOAKED WITH SWEAT
MY LUNGS GURGLE AND WHEEZE , FILLED WITH PHLEGM
MY BOWELS BOIL AND BUBBLE OUT OF CONTROL
PROTESTING INVASION BY FOREIGN PARASITES

I Feel TRAPPED BY A LETHAL GOVERNMENTAL CONSPIRACY
WITH DEATH AS THE MOST LOGICAL MEANS OF ESCAPE
I RISE TO THE CHALLENGE OF WHAT LIVING HAS BECOME
I WILL MEET DEATH WITH A LOUD VOICE/CHALLEENGE SILENCE!

ACT3
scene1

AILEN BIRTH

(AUDIENCE CONFRONTATION/FRONT CENTER/REARSTAGE IS DIM/UPSTAGE IS BRIGHT)

NO I'M NOT A HEMOPHILIAC!
I'M NOT AN IV DRUG USERS!
NO I DID NOT RECEIVE A BLOOD TRANSFUSION IN THE MID 80'S
I'M NOT A HEALTH CARE WORKER WHO WAS REPEATEDLY PRICKED WITH HIV INFECTED NEEDLES

I DID NOT GET THIS DISEASE FROM THE WARM AND LOVING CONFINES OF MY MOTHERS WOMB
NOR FROM A SISTA WITH A LESS THAN DESIREABLE REPUTATION

WHAT I AM IS A BLACK GAY MAN WITH AIDS
I CONTRACTED HIV BY HAVING UNPROTECTED SEX WITH ANOTHER BLACK GAY MAN
WHAT I AM IS A SURVIOR/12 YEARS AND DEATH IS STILL TRYING TO SEDUCE ME
WHAT I AM IS HUMAN, SOMETIMES SACRED, AND QUITE OFTEN ALONE
WHAT I HAVE BECOME IS ALIEN STOP [redacted]
WHAT I HAVE BECOME IS ENRAGED /A MADD MUTHERFUCKER
I DON'T APPRECIATE RECEIVING SOMETHING I CAN'T TAKE BACK AND EXCHANGE FOR A LARGER SIZE, DIFFERENT STYLE OF COLOR,OR RETURN FOR A FULL REFUND WHEN DISSATISFIED WITH IT'S RESULTS

ACT III
scene2

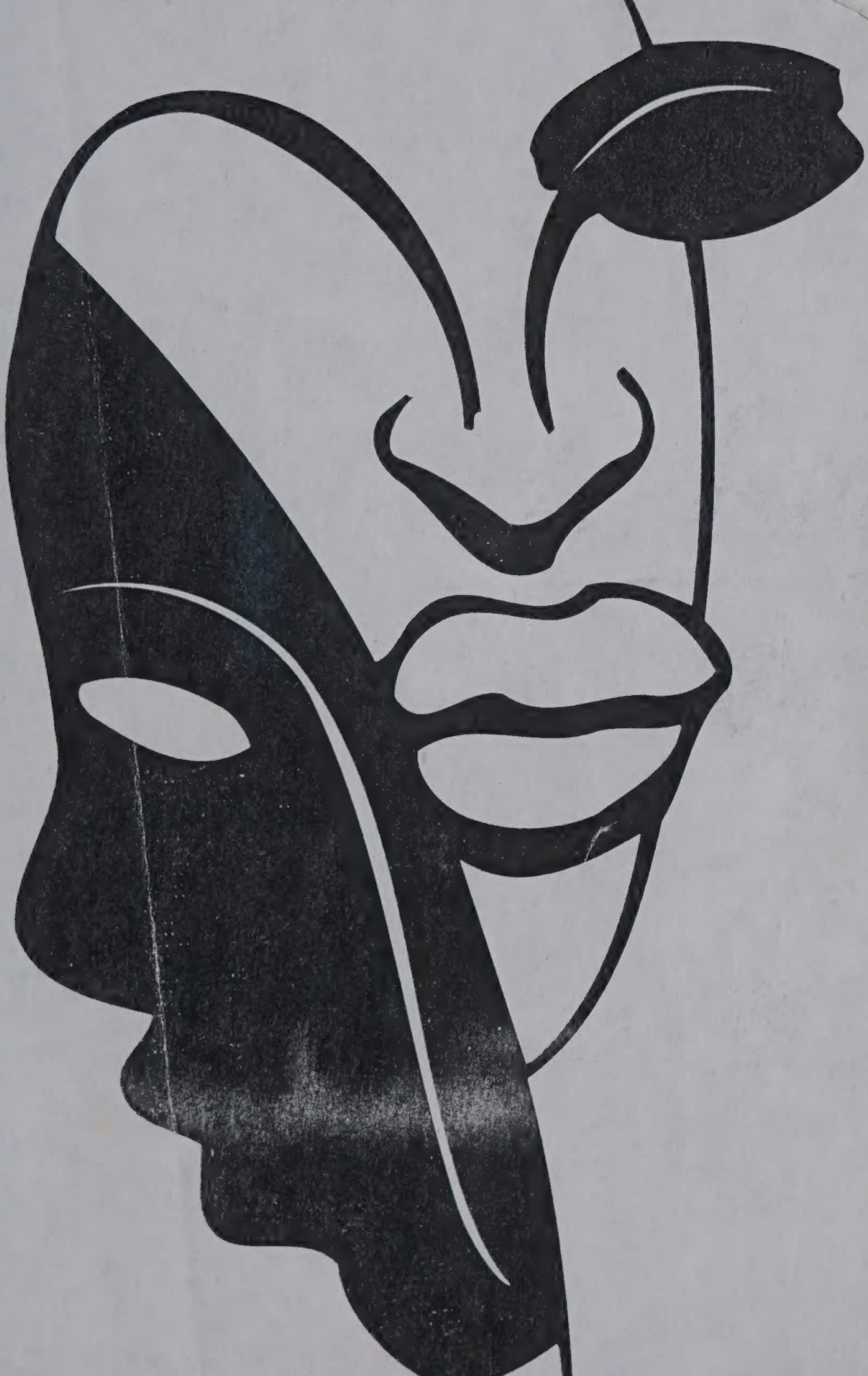
NO EXXCUSES PLEASE

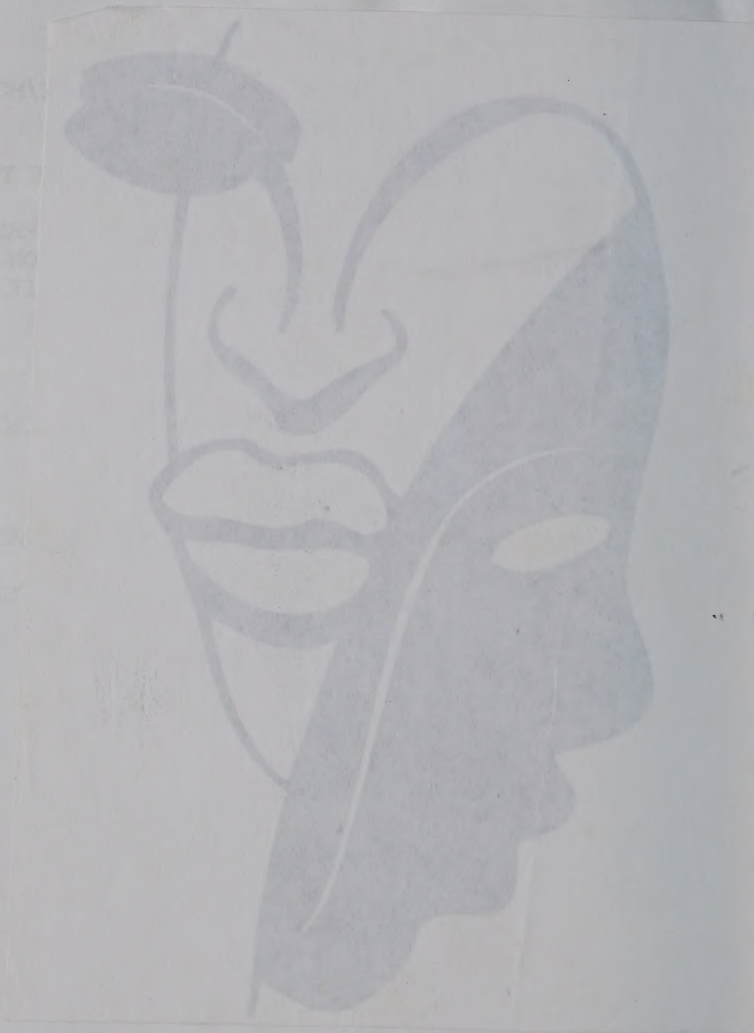
(YOU'RE REVEALING A SECRET TO THE AUDIENCE/MOVE INTO THE BEDROOM
LIGHTS COME UPON ENTRANCE)

PLEASE DON'T FIND ME MORBID WHEN MY RESPONSE TO NOT BEING SEXUAL IS
"NO ONE WANTS TAINTTED DICK AND ASS"
AND DONT LAUGH WHEN I TELL YOU I LOOSE MY ERECTION,
WHEN A CONDOM IS PRESENTED FOR MY PROTECTION
DON'T LOOK AT ME LIKE I'M DEATHS MESSENGER IF I GIVE OUT OF BREATH
FROM CLIMBING THE STAIRS

LIVING FOR ME ~~HAS BECOME A CONSTANT BATTLE~~

FORGIVE ME FOR SOMETIMES NOT TELLING A TRICK
"I GOT THE PACKAGE",
IT DOESN'T GO WELL WITH
"TOSS MY SALAD PLEASE
UNDERSTAND THAT WHEN I THROW CONTLESS /ENDLESS MEDICAL BILLS
IN THE TRASH
I'M SIMPLY REFUSING TO PAY THE GOVERNMENT FOR FUCKING ME
INDULGE MY SELECTIVE MEMORY,
SOME THINGS ARE JUST BETTER FORGOTTEN





They stood on the steps of the church discussing the posibility of their groups working together. Her theatre troupe had recently moved south from New York. They were fastly gaining a good reputation in the Atlanta's les/gay/bi/trans community. His literary group had been in existence less than a year,and gaining exposure by performing on a regular basis. They talked briefly about their roles in this colaboration, and their excitement about this joint venture. Slated for August 27 at the Gay and Lesbian Olympic Visitors Center.

She is Sonya Hemphill, the founder and executive director of Think It's Not When It Is (TINWII) Inc. The troupe is dedicated to promoting positive lesbian and gay imagery in the media. Founded in 1990, TINWII, has established itself as one of the premier African-American lesbian theatre troupes in the country.

He is Tony Daniels, the president and a founder of The Adodi Muse-An Outsiders Collective and a Gay Negro Ensemble. The only literary group for African-American gay and bi-sexual men in Atlanta. The Adodi Muse commits it's time and energy to the telling of their individual and collective experiences, performing the work they pen and the work of others who support their survival. They hope to create the lasting presense of their stories by publishing and chronicling these words ,song and poetry.

The joint venture between the two is a one "queen" performance based on a transitional period of Tony Daniels' life. The performance will cover the 11 yrs.,from May of 1985 until the present. The first 9yrs, Tony was dealing with being HIV +,the last two have found him battling AIDS. This is a very personal, powerful and frank look at the affects of this deadly virus . The performance piece is being called "Miles To Go Before I Sleep". Ms. Hemphill will direct and produce, the Adoi Muse will co-produce, and Tony Daniels will make his acting debut as the character, Solomon, based on his life.

This will be the first of many performances done by an individual member of The Adodi Muse, with the remaining members as producers. They will also continue to collaborate with the many talented artist in the community. They feel that by encouraging each member to do independent projects, they will bring back to the Muse more experiences and a renewed love for the work. You can get more information by contacting the Adodi muse at (404) 521-2515.

Amethyst
Pyrde

PRODUCED AND DIRECTED BY SONYA HEMPHILL
CO PRODUCED BY THE ADODI MUSE

WRITTEN AND PERFORMED BY

TONY DANIELS

August 27, 1996, 8:00 PM
(Olympic) Gay and Lesbian Viisitors Center
@ CENTER STAGE
1374 West Peachtree Street
Convienient to Arts Center Marta Station (N5)

3340 PEACHTREE ROAD • 28TH FLOOR • ATLANTA, GEORGIA 30305 • (404) 892-7372 • FAX (404) 875-5110

"MILES TO GO BEFORE I SLEEP"

They stood on the steps of the church discussing the posibility of their groups working together. Her theatre troupe had recently moved south from New York. They were fastly gaining a good reputation in the Atlanta's les/gay/bi/trans community. His literary group had been in existence less than a year,and gaining exposure by performing on a regular basis. They talked briefly about their roles in this colaboration, and their excitement about this joint venture. Slated for August 27 at the Gay and Lesbian Olympic Visitors Center.

She is Sonya Hemphill, the founder and executive director of Think It's Not When It Is (TINWII) Inc. The troupe is dedicated to promoting positive lesbian and gay imagery in the media. Founded in 1990, TINWII, has established itself as one of the premier African-American lesbian theatre troupes in the country.

He is Tony Daniels, the president and a founder of The Adodi Muse-An Outsiders Collective and a Gay Negro Ensemble. The only literary group for African-American gay and bi-sexual men in Atlanta. The Adodi Muse commits it's time and energy to the telling of their individual and collective experiences, performing the work they pen and the work of others who support their survival. They hope to create the lasting presense of their stories by publishing and chronicling these words ,song and poetry.

The joint venture between the two is a one "queen" performance based on a transitional period of Tony Daniels' life. The performance will cover the 11 yrs.,from May of 1985 until the present. The first 9yrs, Tony was dealing with being HIV +,the last two have found him battling AIDS. This is a very personal, powerful and frank look at the affects of this deadly virus . The performance piece is being called "Miles To Go Before I Sleep". Ms. Hemphill will direct and produce, the Adoi Muse will co-produce, and Tony Daniels will make his acting debut as the character, Solomon, based on his life.

This will be the first of many performances done by an individual member of The Adodi Muse, with the remaining members as producers. They will also continue to collaborate with the many talented artist in the community. They feel that by encouraging each member to do independent projects, they will bring back to the Muse more experiences and a renewed love for the work. You can get more information by contacting the Adodi muse at (404) 521-2515.

Amethyst
Pyrde

PRODUCED AND DIRECTED BY SONYA HEMPHILL
CO PRODUCED BY THE ADODI MUSE

WRITTEN AND PERFORMED BY
TONY DANIELS

August 27, 1996, 8:00 PM
(Olympic) Gay and Lesbian Viisitors Center
@ CENTER STAGE
1374 West Peachtree Street
Convienient to Arts Center Marta Station (N5)

THE ONE MAN SHOW

"MILES TO GO BEFORE I SLEEP"

PRODUCED AND DIRECTED BY SONYA HEMPHILL
CO PRODUCED BY THE ADODI MUSE

WRITTEN AND PERFORMED BY

TONY DANIELS

August 27, 1996, 8:00 PM
(Olympic) Gay and Lesbian Viisitors Center
@ CENTER STAGE
1374 West Peachtree Street
Convienient to Arts Center Marta Station (N5)

Ringo Research
ASSOCIATES

3340 PEACHTREE ROAD • 28TH FLOOR • ATLANTA, GEORGIA 30305 • (404) 892-7372 • FAX (404) 875-5110